



1995 -- 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to Carl Cochran, 12 Pheasant Dr, Asheville, NC 28803.

HELLO, AGAIN!

Just a "catch-all" paragraph this time. I hope you're all having a good dulcimer summer and year. I'm sorry that the newsletter's a little late - it's been a crazy few weeks here! This month I'm putting the music on one-sided sheets to make for easier filing, less printing cost and less for me to have to come up with! I also haven't had the "Music On The Radio" page for a while - I hope it's useful. "On another note," if you haven't been to the new meeting location at the Folk Art Center library, you're in for a surprise! The librarian told us at the June meeting that they had about 600 people through the library that day, mostly during our meeting! It's been nice having an audience, and it doesn't seem to have intimidated anyone. Let's get more of our members at the meetings - we're outnumbered!

SONG REVIEW SCHEDULE

JULY 9:	Didn't I Dance	(1st Quarter, 1992)
	The Four Mary's	(1st Quarter, 1994)
	Look, Mister Cuckoo	(2nd Quarter, 1994)
AUGUST 13:	Atholl Gathering	(3rd Quarter 1993)
	I Know Where I'm Going	(1st Quarter, 1994)
	Little Rosewood Casket	(2nd Quarter, 1994)
SEPTEMBER 10:	Wondrous Love	(3rd Quarter, 1990)
	Lover's Cuckoo	(1st Quarter, 1994)
	Lovely Moon	(2nd Quarter, 1994)

# Mowing The Barley

A Lawyer he went out one day,  
A-for to take his pleasure,  
And who should he spy but some fair pretty maid,  
So handsome and so clever?

*Chorus:*

Where are you going to, my pretty maid,  
Where are you going, my honey?  
Going over the hills, kind sir, she said,  
To my father a-mowing the barley.

The Lawyer he went out next day,  
A-thinking for to view her;  
But she gave him the slip and away she went,  
All over the hills to her father.

This Lawyer had a useful nag,  
And soon he overtook her;  
He caught her around the middle so small,  
And on his horse he placed her.

Hold up your cheeks, my fair pretty maid,  
Hold up your cheeks, my honey,  
That I may give you a fair pretty kiss  
And a handful of golden money.

O keep your gold and silver too,  
And take it where you're going;  
For there's many a rogue and scamp like you,  
Has brought young girls to ruin.

Then the Lawyer told her a story bold,  
As together they were going,  
Till she quite forgot the barley field,  
And left her father a-mowing.

And now she is the Lawyer's wife,  
And dearly the Lawyer loves her,  
They live in a happy content of life,  
And well in the station above her.

# If, On A Quiet Sea

If, on a quiet sea,  
Toward heaven we calmly sail,  
With grateful hearts, O God to thee,  
We'll own the favoring gale.

But should the surges rise,  
And rest delay to come,  
Blest be the tempest, kind the storm,  
Which drives us nearer home.

Soon shall our doubts and fears  
All yield to thy control,  
Thy tender mercies shall illumine  
The midnight of the soul.

Teach us, in every state,  
To make thy will our own;  
And when the joys of sense depart,  
To live by faith alone.

# Green Broom

There was an old man and he lived in the West  
And his trade was a-cutting of broom, green broom;  
He had but one son and his name it was John,  
And he lied abed till 'twas noon, bright noon,  
And he lied abed till 'twas noon.

The old man arose and unto his son goes,  
And he swore he'd set fire to his room, his room,  
If he would not rise and unbutton his eyes,  
And away to the woods for green broom,  
green broom,  
And away to the woods for green broom.

Then Jack he did rise and did sharpen his knives,  
And he went to the woods cutting broom,  
green broom,  
To market and fair, crying ev'rywhere:  
O fair maids, do you want any broom,  
green broom?  
O fair maids, do you want any broom?

A lady sat up in her window so high,  
And she heard Johnny crying green broom,  
green broom;  
She rung for her maid and unto her she said:  
O go fetch me the lad that cries broom,  
green broom,  
O go fetch me the lad that cries broom.

Then John he came back and upstairs he did go,  
And he enter'd that fair lady's room, her room.  
Dear Johnny, said she, O can you fancy me,  
Will you marry a lady in bloom, in bloom?  
Will you marry a lady in bloom?

Then John gave consent and unto the church went,  
And he married this lady in bloom, in bloom.  
Said she: I protest there is none in the West  
Is so good as the lad who sells broom,  
green broom,  
Is so good as the lad who sells broom.

## MUSIC ON THE RADIO

Here is a listing of Western North Carolina-area radio shows I know of which feature "traditional" music, including dulcimer music.

### **WNCW - 88.7 Spindale (Mt Mitchell)**

(97.3 Greenville / 100.7 Charlotte / 96.7 Knoxville / 92.9 Boone)

"*Goin' Across The Mountain*," w/Russ Jordan. "The best in Bluegrass." Sat, 1-4pm.

"*Country Music Classics*," w/Joe Brussard. Sat, 4-5pm.

"*Mountain Stage*," from West Virginia. Sat, 6-8pm.

"*E-Town*," from Colorado. "Good-time music meets the environmentally-minded." Sun, 10-11am.

"*FolkMasters*." "Traditional folk music of the Americas, recorded at the barns of Wolfrap." Sun, 11am-Noon.

"*Thistle and Shamrock*," w/Fiona Ritchie, from Edinburgh, Scotland. Celtic music. Sun, Noon-1p.m.

"*Celtic Winds*," w/Richard Beard and Ben Seymour. "Celtic music in all of its traditions and derivations." Sun, 1-3pm.

"*This Old Porch*," w/Ron Cole and Trina Royer. Old-time and traditional dance music. Sun, 3-5pm.

"*Crossroads*." A mix of ALL types of music - "Jazz, swing, blues, singer/songwriters and acoustic music from around the world." Mon-Fri, 9am-5pm. Also 10pm-2am, but rowdier.

"*Rider's Radio Theatre*." "Doin' it the cowboy way, with Riders in the Sky." Thu, 7:30-8pm.

"*World Cafe*." "Acoustic, singer/songwriter, rhythm and blues, world music and blues," from APR. Mon-Fri, 8-10pm.

### **WCQS - 88.1 Asheville**

(89.7 Clyde / 91.3 Franklin / 91.5 Brevard)

"*A Natural Bridge*," w/Jim Magill. "New and traditional folk music." Sat, 10am-1pm.

"*Thistle and Shamrock*," w/Fiona Ritchie, from Edinburgh, Scotland. Celtic music. Sat, 1-2pm.

"*Country Roots*." w/Wayne Erbsen. Sun, 6-8pm.

"*Airstream*." "A mix of jazz, acoustic and new age music." Mon-Thur, 2-4:30pm.

### **WFAE - 90.7 Charlotte**

"*Thistle and Shamrock*," w/Fiona Ritchie, from Edinburgh, Scotland. Celtic music. Sat, 6-7pm, & Sun, 4-5pm.

### **WEPR - 90.1 Greenville, SC**

(89.9 Rock Hill / Others in South Carolina)

"*Thistle and Shamrock*," w/Fiona Ritchie, from Edinburgh, Scotland. Celtic music. Sat, 8-9pm.

Check here, as well, for other shows. Also, check any station you find between 88.1 and 91.9 and you'll find a non-commercial station which probably plays some traditional music. Listen for a while, send a little money to them at fund-raiser time, and you'll get program guides and schedules like the ones I used for all of this information!

# Mowing The Barley

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith  
English, Collected by Cecil Sharp

	D	G	D	G	D	G	D	G	D
Notes	A	B -	A	B -	A	B -	A	B -	A
D	0	3	0	3	0	3	0	3	0
A	0	3	0	3	0	3	0	3	0
dd	4	5 -	4	5 -	4	5 -	4	5 -	4
D	0	0	0	0	0	0	0	0	0
A	5	6	5	6	5	6	5	6	5
AA	7	8 -	7	8 -	7	8 -	7	8 -	7

	D				G			D	
	F# -	E	D -	C#	B - -	A -	A		
D	0	0	0	0	3	0	0		
A	0	0	0	0	3	0	0		
9	-	8	7 -	6+	5 - -	4 -	4		
D	0	0	0	0	0	0	0		
A	10	9	8	7	6	5	5		
12	-	11	10 -	9	8 - -	7 -	7		

	G				D					
	G	G	G	B -	G	F#	F#	F#	A -	F#
D	3	3	3	3	3	0	0	0	0	0
A	3	3	3	3	3	0	0	0	0	0
3	3	3	5 -	3	2	2	2	4 -	2	
D	0	0	0	0	0	0	0	0	0	0
A	4	4	4	6	4	3	3	3	5	3
6	6	6	8 -	6	5	5	5	7 -	5	

	D				A				
	D -	F#	A -	F#	E - -	D -			
D	0	0	0	0	1	0			
A	0	0	0	0	0	0			
0	-	2	4 -	2	1 - -	0 -			
D	0	0	0	0	4	0			
A	0	0	0	0	0	0			
3	-	5	7 -	5	4 - -	3 -			

# If, On A Quiet Sea

Mountain Dulcimer: D-A-dd and D-A-AA  
 Words: A. Toplady, 1740-1778

M.D. Arr: Steve Smith  
 Music: Wm Amps, 1824-1910

D	G	D	A	D						
If,	on	a	qui-	et	sea,					Toward
Notes	A -	B A G	F# E -	F# G	F# - - - -					D -
D	0	3 3 0	0 1	1 1	0					0
A	0	3 3 0	0 0	0 0	0					0
dd	4 -	5 4 3	2 1 -	2 3	2 - - - -					0 -
D	0	0 0 0	0 4	4 4	0					0
A	0	6 5 4	3 0	0 0	0					0
AA	7 -	8 7 6	5 4 -	5 6	5 - - - -					3 -

Bm					G						A
heaven	we	calm-	ly	sail,					With		
Notes	D -	E F# G	- F# -	E - - - -					E -		
D	2	2 2 0	0 0	1					1		
A	1	1 1 1	1 1	0					0		
dd	0 -	1 2 3	- 2 -	1 - - - -					1 -		
D	2	2 2 3	3 3	4					4		
A	3	3 3 3	3 3	4					4		
AA	3 -	4 5 6	- 5 -	4 - - - -					4 -		

D				Bm				D	G	A
grate-	ful	hearts,	O	God,	to	Thee,	We'll			
Notes	A - -	G F# -	A -	D - -	C# B -	E -				
D	0	0 0	0	0	0 3	1				
A	0	0 1	1	0	0 3	0				
dd	4 - -	3 2 -	4 -	7 - -	6+ 5 -	1 -				
D	0	0 5	5	0	0 0	4				
A	0	0 5	5	0	0 6	0				
AA	7 - -	6 5 -	7 -	10 - -	9 8 -	4 -				

D					A						D
own	the	fav-	oring	gale.							
Notes	A -	G F# E	- E -	D - - - -							
D	0	0 0	1 1	0							
A	0	0 0	0 0	0							
dd	4 -	3 2 1	- 1 -	0 - - - -							
D	0	0 0	4 4	0							
A	0	0 0	0 0	0							
AA	7 -	6 5 4	- 4 -	3 - - - -							

# Green Broom

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith  
English, Collected by Cecil Sharp

A	D			A			D			A			
Notes	A	D	D	D	F#	E	F#	D	F#	A	A	B	C#
D	0	0	0	0	1	1	1	0	0	0	4	4	4
A	0	0	0	0	0	0	0	0	0	0	4	4	4
dd		0	0	0	2	1	2	0	2	4	4	5	6+
D	0	0	0	0	4	4	4	0	0	0	6+	6+	6+
A	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	0	3	3	3	5	4	5	3	5	7	7	8	9

D			A			D			A			D			G		
D	C#	D	E	F#	G	A	-	A	A	-	A	D	C#	D	G	G	A
0	0	0	1	1	1	0		0	4		4	0	0	0	3	3	3
0	0	0	0	0	0	0		0	4		4	0	0	0	3	3	3
7	6+	7	1	2	3	4	-	4	4	-	4	7	6+	7	3	3	4
0	0	0	4	4	4	0		0	4		4	0	0	0	0	0	0
0	0	0	0	0	0	0		0	4		4	0	0	0	4	4	5
10	9	10	4	5	6	7	-	7	7	-	7	10	9	10	6	6	7

G			A			D			A			D			G		
B	G	E	D	C#	A	D	D	D	F#	E	D	A	B	C#	D	-	-
3	3	0	1	1	1	0	0	0	1	1	1	0	0	0	5		
3	3	1	0	2	0	0	0	0	0	0	0	0	0	0	6		
5	3	1	0			0	0	0	2	1	0	4	5	6+	7	-	-
0	0	0	1	1	1	0	0	0	4	4	4	0	0	0	0		
6	4	2	0	0	0	0	0	0	0	0	0	0	0	0	8		
8	6	4	3	2	0	3	3	3	5	4	3	7	8	9	10	-	-

G			D			A			D		
D	-	B	A	F#	A	A	G	E	D	-	-
5		5	0	0	0	1	1	1	0		
6		6	0	0	0	0	0	0	0		
7	-	5	4	2	4	4	3	1	0	-	-
0		0	0	0	0	4	4	4	0		
8		6	0	0	0	0	0	0	0		
10	-	8	7	5	7	7	6	4	3	-	-

## MEETING DATES/HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure everything is set up. You will also need to arrange for refreshments, but not necessarily bring them.

July 9, 1995 - Marilyn and Dick Brucksch

August 13, 1995 - Dave and Mary Mason

September 10, 1995 - Jim Fox

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## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Library, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the Library, at the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance.

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Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726